

# MOMO ASSAD

Non- Union | mohammad.assad1998@gmail.com | +1 (717) 877- 0535

Languages: English, Italian, Arabic, Spanish

## FILM

BeLoved

Daisy

Summer Citrus: 6%

The Downfall: A True Monkeymentary

Blood in the Shadows

Supporting

Supporting

Lead

Lead

Lead

Lucia Perez | USC SAG-Aftra

Niki Koss | K Factor Films | Feature

Nico Fulton Lavachek | Short Film

Danielle McPhaul | Short Film

Tom Murphy | Short Film

## COMMERCIAL

Art of Acting Promo Video

Student

Art of Acting Studio

## THEATER

The Last Days of Judas Iscariot

Shakespeare's: Troilus and Cressida

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A Floating Cloud

Long-form Improv Show

Nicky (Ivanov adaptation)

The Wanderer

El-Fayoumi

Paris

Patroclus

Khalil Gibran

Improvised

Misha

Traveler

Brian Keith | Art of Acting Studio

Beth Lopes | Art of Acting Studio

Beth Lopes | Art of Acting Studio

Momo Assad | Art of Acting | Solo Show

Momo Assad | Art of Acting | Improv

Giovanni Ortega | Art of Acting Studio

Momo Assad | Art of Acting Studio

## EDUCATION

American Overseas School of Rome: Elementary until Highschool Graduation (2017)

Penn State University: Undergraduate Degree in Communications and Media Studies (2021)

**Art of Acting Studio: Summer Conservatory (2021)**

**Art of Acting Studio: Professional conservatory, Los Angeles (2021- 2023)**

## Training

Chekhov | Bruce Katzman

Shakespeare | Nike Doukas

Stella Adler Technique | Jane-Fleiss Brogger

Alexander Technique | Tara Brown

Scene Study | H. Richard Greene

Scene Study | Miguel Perez

On-Camera Technique | James Leo Ryan

On-Camera Technique | L. Trey Wilson

On-Camera Technique | Chris Butler

Audition Technique | Dayo Ade

Audition Technique | John Lavelle

Voice & Speech | Siobhan Doherty

## Skills

General American Accent

Received Pronunciation (British Acc)

Italian Accent

Arab Accent

German Accent

Spanish Accent

Stage Combat

Improv

Whistler

Swimmer

Soccer Player

Archery